WHYY BRINGS TOP LOCAL & NATIONAL PERFORMANCES, FILMS AND EVENTS INTO HOMES THIS FALL

Philadelphia Pa – From the new seasons of locally produced favorites like Friday Arts and On Tour to the Fall Arts Festival lineup featuring the national premiere of Hamilton’s America, WHYY’s fall television lineup gives viewers a front row seat to the best performances, films and events from around the world and here at home.

The line-up includes:

On Tour

**Thursdays at 9 p.m., October 6, 13, 20, 27**

The Emmy-winning music and performance program kicks off its new season with a new timeslot. Recorded locally at venues in and around Pennsylvania, Delaware and New Jersey, On Tour brings area concerts with popular and critically acclaimed artists into homes across the region. This season features: Country music hit-maker Phil Vassar (10/6) at the Levoy Theatre in Millville, NJ; musician, actor, director, and author Dave Patten from the Ardmore Music Hall in Ardmore, PA (10/13); internationally touring artist Lisa Loeb from McLaughlin – Norcross Dell in Haddon Heights, NJ (10/20); and Latin America's leading indie pop artist Natalia LaFourcade from Longwood Gardens in Kennett Square, PA (10/27).

Friday Arts

**Friday, October 7 at 8:30 p.m. (Rebroadcasts Saturday at 10:30 p.m. & 11:30 a.m. Sunday)**

WHYY’s Emmy-nominated arts, culture and entertainment show casts a light on some of Philadelphia’s best-kept secrets. This all new episode features NextMove, Philadelphia’s premiere forum for the best that dance has to offer; Metropolis Farms, the first indoor hydroponic vertical farm in Philadelphia and first vegan-certified farm in the nation; and Fernando Orellana’s Pennsylvania Academy of the Fine Arts installation Fernando Orellana: His Study of Life, featuring four robotic machines that will attempt to interact with the ghost of Thomas Eakins a century after his death.

WHYY’s Fall Arts Festival

**Every Friday at 9 p.m., October 21 through December 23**

WHYY’s Fall Arts Festival returns with all new programs, including the highly anticipated look into the making of the Broadway phenomenon Hamilton. The Festival spans generations and genres with contemporary hits, Broadway legends and tributes to groundbreaking artists including:
• **Hamilton’s America**  
   *October 21 at 9 p.m.*  
   This “hip-hop-historical” feature film documentary provides intimate access to Lin-Manuel Miranda and his colleagues during the three years leading up to the Broadway opening of the record-breaking musical *Hamilton*. The documentary combines interviews with experts and prominent personalities, new footage of the production in New York, and cast-led expeditions to DC, Philadelphia and New York.

• On **GREAT PERFORMANCES**, the award-winning West End revival of Jule Styne and Stephen Sondheim’s *Gypsy* (11/11) stars Olivier Award-winner Imelda Staunton. Also from **GREAT PERFORMANCES** is *Shakespeare Live! From the Royal Shakespeare Company* (12/23)” featuring appearances by Judi Dench, Ian McKellen, Helen Mirren, Benedict Cumberbatch and many more.

• **LIVE FROM LINCOLN CENTER** delivers *Lang Lang’s New York Rhapsody* (11/25) a love letter from renowned pianist Lang to the city he calls home. This ode to New York includes both classical and pop music, as guest stars Rufus Wainwright, Suzanne Vega, Regina Spektor and Andra Day also perform. **LIVE FROM LINCOLN CENTER** also brings to the festival lineup *Joshua Bell’s Seasons of Cuba* (12/16) in which violinist Bell performs with the Chamber Orchestra of Havana, which is composed of some of Cuba’s most accomplished classical musicians. Additionally, **LINCOLN CENTER AT THE MOVIES** offers a special presentation of *Alvin Ailey American Dance Theater* (11/4) featuring a series of works that reflect the company’s spectacular range, diversity and artistry.

• From the John F. Kennedy Center for the Performing Arts in Washington, DC, some of the biggest names in comedy salute Emmy Award-winning actor and comedian Bill Murray on **BILL MURRAY: THE MARK TWAIN PRIZE** (10/28). Rounding out the festival is **ALAN CUMMING SINGS SAPPY SONGS** (11/18). Get out your tissues and experience what The New York Times called “an emotional firestorm” as the award-winning television and Broadway star brings down the house with his acclaimed cabaret show.

**BLACK BALLERINA**  
*October 24 at 9 p.m. (Rebroadcast airs October 30 at 1 p.m.)*  
This lyrical, character driven film tells the story of several black women from different generations who fell in love with ballet. Six decades ago, while pursuing their dreams, Joan Myers Brown, Delores Browne and Raven Wilkinson confronted racism, exclusion and unequal opportunity. Today, young dancers of color continue to face formidable challenges breaking into the overwhelmingly white world of ballet. *Black Ballerina* stimulates a fresh discussion about race, inclusion and opportunity across all sectors of American society.

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WHYY advances civic life through storytelling, arts, education and civic dialogue. WHYY’s multimedia outreach includes WHYY-TV, WHYY-FM, WHYY’s award-winning online home for news and civic dialogue, NewsWorks.org and "off-air" community forums, artistic performances, lectures and media education programs through the Dorrance Hamilton Public Media Commons.